

Larry Millard, submission in digital format and one hard copy to be considered:

- **Proposal:** A written and visual description of your concept (color rendering must be included, no larger than 11"x17"). Each artist may submit up to 2 proposals.

Beacon Station, in particular, its entry area occupies a site that was home to the Augusta Foundry which was started by Gordon Huff in 1940 and served the region for many years at the 1415 McCauley Street Location. This sculpture proposal recognizes the Augusta Foundry by using internal images of cast iron parts that were cast here or similar items. The perforated exterior tower is similar to cast iron panels that were available in the region during the time of the foundry's operation. The shape is similar to an architectural structure of a beacon or light house with a height of approximately 14 feet.

All structures would be mild steel and cast metal painted with weather resistant metal paint.



Installation: A written description of installation plan and equipment needed. (If selected, this will be reviewed by an engineer and can be revised before final acceptance.)
The exterior structure will be secured by eight (8) x ½ inch x 5 inch drop in bolts. The interior structure will be welded and or bolted to a 3/8 mild steel plate, bolted to the concrete plinth with an appropriate number of ¾ drop in bolts.

Larry Millard has shown nationally and internationally throughout his career. He is Professor Emeritus at The University of Georgia having taught sculpture and design for nearly forty years. He spent 1981-82 as visiting professor at The Ohio State University. During his career he has had 22 solo exhibitions and his work has been included in over 200 group exhibitions and numerous public art venues. He has received several awards, grants, and commissions for his creative work and teaching. Currently, he serves on the boards of directors of the Mid-South Sculpture Alliance and the Greater Augusta Arts Council. His time is divided between Augusta and Athens, GA, and New York, NY.

Larry Millard received a MFA in Sculpture from Washington University, St. Louis, Missouri; a BFA in Sculpture from East Tennessee State University, Johnson City, Tennessee; and a Certificate of Historic Preservation Studies from The College of Environment and Design, The University of Georgia, Athens, Georgia.

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